

This catalogue holds a selection of our
current fabrics.

Please click on the pictures to be directed to the
collection or go to www.roseuniacke.com
for more details.

ROSE UNIACKE FABRICS

Initially launched in the Summer of 2017, Rose's unique collection of fabrics, is a curated range of velvet, wool, silk, linen, hemp and cotton.

Originally conceived to serve her interior design and antiques business, Rose was persuaded to make some of her favourite fabrics more widely available; working closely with mills, traders and artisans, to produce beautiful practical cloth of the finest calibre.

RU Fabric is perfectly suited to upholstery, furnishing, wall coverings and drapery. With fabrics chosen to work separately or to complement each other in combination, they are equally at home in traditional or modern interiors. The cloths are custom-dyed in Rose's own distinctive colour palette; ranging from serene neutrals and earthy muted tones to vibrant jewel-like colours.

The range uses almost entirely natural fibres, in keeping with our company ethos to pursue the use of ethically sourced and sustainable materials.



COTTON VELVET

Originating in the early Fourteenth Century in Kashmir, velvet delivers luxury, colour, lustre and sophistication. Because of its fluidity and reflective sheen its mood adjusts with the light so is never flat or dead. It is a surprisingly versatile fabric, and a surprisingly resilient one - sturdy enough depending on its composition, to withstand the rigours of the most demanding commercial or domestic environments.

Historically a complex and expensive fabric to produce - it is woven as a double cloth in two thicknesses that are split in half to reveal the pile - modern compositions and production methods mean that it can be delivered at a price point to suit any budget, from more basic cotton and linen velvets to luxurious cloths in pure silk or mohair.

Because cotton, linen and mohair fibres take dye so well, incredible intensities of jewel like colour can be built up. The final finishing processes achieve the fabrics characteristically fluid and soft hand.

Primary application: Upholstery,
Curtains and Walling
Composition: 100% Cotton
Rub test: 50,000-100,000



MOHAIR VELVET

Mohair fibres are shorn twice yearly from Angora Goats in the Spring and Autumn, their fleece quality has been refined by a combination of consistently high breeding standards and a process of meticulous genetic selection. Composed mainly of smooth keratin, mohair does not felt as wool does.

Naturally elastic, flame and crease resistant, it is noted for its high lustre and durability and its capacity to take on dyes.

Prized worldwide for these exclusive qualities Mohair is known as 'the noble' or 'diamond fibre' and has the added beauty of being a renewable and natural resource.

Primary application: Upholstery

Overall composition:

63% Mohair, 37% Cotton

Pile composition: 100% Mohair

Rub test: 100,000



ALPACA VELVET

A South American Camelid - unlike Llamas, Alpaca were not bred to be working animals but specifically for their fibre.

Alpaca are typically sheared once a year in the Spring. The fleece is lustrous and silky, warmer and less prickly than sheep's wool and bearing no lanolin which makes it naturally hypoallergenic.

Alpaca velvet is a fine yarn dyed velvet. The spinning of Alpaca yarn is a very ancient hand-crafted process. The velvet is then woven as a double cloth, cut, sheared, and gently washed and prepared for our customer.

The Muffle Alpaca was chosen as it is just so luxurious and welcoming as an upholstery fabric.

Primary application: Upholstery

Composition: 44% Cotton,

39% Alpaca, 17% Wool

Rub test: 18,000



CORDUROY VELVET

Corduroy velvet has a robust textured pile, created by weaving extra sets of fibres into the base fabric to form vertical ridges called wales. The wales are built so that clear lines can be seen when they are cut into the velvet pile, forming its characteristic furrowed appearance.

The velvet is then dyed in the piece, and brushed to a high lustre. The width of the cord is commonly referred to as the size of the “wale” (i.e. the number of ridges per inch) so Pin, or Needle Cord has the finest wale at above 16 ridges per inch, our Jumbo Cord around 4 wales per inch.

Primary application: Upholstery and Curtains

Composition: 100% Cotton

Rub test: Needle 5,000, Jumbo 30,000



WOOL

The quality of wool is determined by its fibre diameter, crimp, yield, colour, and staple strength. Fibre diameter is the single most important characteristic, determining the wool's quality and price.

The process starts with the selection of the finest woollen fibres. The fleece is manually sheered from the sheep then graded and scoured to remove excess lanolin. These fibres are blended and carded to align them, forming slubbings which are dyed and spun into different thicknesses of yarn to be woven into the cloth. The fabrics are then milled and felted to produce the soft handle, lustre and finish of RU Wools.

Wool is a natural, renewable, recyclable and highly sustainable fibre that readily biodegrades at the end of its useful lifespan. Rose loves the broadcloth wools; the way they hang, their surface and the amazingly intense colours. At one point she imagined the bright wools as cutlery drawer linings but they can equally be used for curtains and upholstery.

The Alabaster has often been used for upholstering walls - we've now added more colours into this popular article.

The Herringbones are a double weave so they can be used for unlined curtains/blankets and upholstery (but you will need to choose which side as both can be used).

The heavy wool was selected to be used as a heavy curtain, and also for blankets.

Primary application: Curtains, Upholstery,
Blankets and Walling

Composition: 100% Wool (Broadcloths
are 95% Merino Wool, 5% Nylon)

Rub test: 10,000-50,000



SILK WOOL BLEND

Yarn-dyed in six colours, for use in drapery and curtains, our luxurious silk wool blend combines the attributes of strength, lightness and lustre from its silk component, with a soft pliable handle from the wool. The addition of a small percentage of linen contributes strength and crispness to the finish resulting in a cloth of outstanding drape and tactility.

Primary application: Curtains

Composition: 58% Silk, 23% Wool, 19% Linen



BOUCLÉ WOOL

Expanding our offering of textured fabrics, our 8 new bouclé wool is piece-dyed in jewel tones to match our popular range of mohair and velvet. Ideal for use in upholstery, they are suitable for commercial use - robust enough to withstand the rigours of the most demanding of applications. Our bouclé is woven from tensioned strands of looped and piled wool and Merino wool fibre, wrapped around a core yarn. The yarn is then loom-woven, washed, boiled (to felt the wool, thickening its structure) dyed in the piece, washed again and brushed with fine metal carding teasels. Finally, the cloth is lightly pressed to impart its soft handle and lustre.

Primary application: Upholstery, Curtains
and Soft Furnishings

Composition: 73% Wool, 25% Merino Wool, 2% Nylon
(The tiny element of nylon is an essential addition
to stabilise the structure of the soft bouclé yarn and
enable it to be woven)

Rub test: 85,000



LINEN

The growing cycle of the Flax plant lasts only 100 days between its sowing in March and final harvesting in July. The quality of finished linen is dependent upon its growing conditions and harvesting techniques. To generate the longest possible fibres the whole plant is uprooted then dried outside to remove its seeds through a process called “rippling” (threshing) and “winnowing”. The flax is then exposed to rain, dew and sunshine to break down and soften its fibres before being stripped, pounded and graded according to fibre quality. These are then wet spun to impart a smooth, shiny appearance before being woven into a base cloth that is dyed in the piece.

Flax is a natural product that does not require irrigation during its growth, and needs little or no chemical treatment, furthermore all parts of the plant are used in production, so there is no waste and the environmental impact of spinning and weaving it is virtually zero. For these reasons Linen is considered a highly sustainable fabric, it is fully biodegradable and naturally moth resistant.

The collection has a broad range of different weights, weaves and surfaces. Some are quite stiff and crisp, others are more slubby - brushed and casual, giving a variety of different looks.

Composition: 100% Linen



HEAVY WEIGHT LINEN

Primary application: Upholstery (but may also be used to create a heavier curtain)

Rub test: 21,000-40,000

MID WEIGHT LINEN

Primary application: Upholstery, Curtains and Soft Furnishings

LIGHT WEIGHT LINEN

All the linens are crisp, with clean lines - unlike washed linen. The bright yellow 'Marigold' was particularly chosen as it is similar to a pair of curtains she has at home.

Primary application: Soft Furnishings, Draping and Curtains

Rub test: 18,000



SHEER

Rose will often loosely layer a sheer over a solid base colour - to create a soft curtain with ethereal depth. The collection comprises neutrals in various textures and weaves with some pale colour variations to impart a very subtle hint of colour.

Primary application: Draping

TEXTURED LINEN

These offer textural variation to a scheme. The Woven Cream /Natural are a good basic textured neutral. The Birds-Eye and Mono Twill are to add visual interest and Rose intends to use these for upholstery and curtains. The others (Polar, Curlew and Meringue) were chosen because they are beautiful textures that add a point of difference to the collection.

Rose imagined draping with these.

Primary application: Upholstery,
Curtains and Draping
Rub test: 22,000-25,000



HEMP

The hems were chosen as Rose loves the natural 'jute' look - also Hemp is incredibly sustainable.

Hemp fabrics are made from long strands of fibre from the stalks of the Cannabis sativa plant. Like flax, the fibres are loosened from their stalks by "retting" a process that employs water and natural bacteria to decompose the pectin binding them. They are then spun together to produce a continuous thread to be woven into fabric. Hemp requires little irrigation through its growth cycle, is fully biodegradable and naturally moth resistant and is thus considered to be a highly sustainable fabric source.

Primary application: Upholstery, Curtains
and Soft Furnishings

Composition: 100% Hemp

Rub test: 13,000-20,000



COTTON

A sub-tropical shrub, native to the Americas, Africa, Egypt and India. Cotton has been cultivated to be spun into yarn for woven textile production since pre-historic times.

Although hand held, then water-driven cotton gins were used to separate the cotton fibres from their seeds, and the spinning wheel was invented in India between 500 and 1000 AD, it was the advent of the Industrial Revolution and the invention of James Hargreaves' Spinning Jenny in 1764, Richard Arkwright's Spinning Frame in 1769 and Samuel Crompton's Spinning Mule in 1775 that enabled large scale cotton fabric production. The tickings were chosen for use as a furniture linings and also for use as curtains and walling in bathrooms/bedrooms. The three extra wide width cotton sheeting fabrics are perfect for making bed linens, or for use in drapery.

Primary application: Sheeting, Walling,
Draping and Upholstery Lining
Composition: 100% Cotton
Rub test: 21,500-31,000 (tickings)



CARE NOTES

Natural Fabric

All RU Fabric is woven and printed on natural and, where we can, organic materials using fibres from natural sources. As such, slight variations in the weave, texture and appearance of the fabric may occur. All fabric will naturally fade overtime if exposed to direct sunlight. This effect is more apparent in darker colours. If you would like us to recommend someone to test one of our fabrics for usage in an extreme situation, please let us know. To our knowledge, no colour will 'lift' from any RU Fabric but please do ask if you would like this tested before purchase.

Velvet

We recommend that all velvets and corduroys are handled with the utmost care. They must always be transported and stored in a horizontal position to prevent the pile flattening or bruising.

Cleaning

Dry clean only for all fabrics.



MANUFACTURE AND SOURCING

We use a wide range of mills and manufactures across Europe: UK, France, Spain, Italy, Belgium and The Netherlands.

All fabrics are ethically sourced where possible, and are composed of 100% natural, non-synthetic fibres.

For the RU Linen, the flax used is a natural raw material, making linen one of the most sustainable textiles available and is fully biodegradable.

In addition, fabrics Barnacle, Flaxseed, Oil, Olive, Storm, Errol and Shadow are certified 'organic' and carry the GOTS label - which is the gold standard of organic certification that ensures that only the most ecological and socially responsible methods have been used throughout the production process, from raw material to finished product.

RU Hemp and Wool are certified fair trade and are produced according to environmentally sound processes.

All fibres, yarns and dyes are manufactured and processed in a sustainable way.



MINIMUM ORDERS AND LEAD TIMES

We have a minimum order of 3 meters/yards. We aim to keep all articles in stock, in which case the lead time for delivery is typically within 2 weeks (to the UK). For articles or quantities not in stock, the lead times are variable but generally do not exceed 7 weeks.

SHIPPING AND DELIVERY

We have a reliable and affordable delivery to ship within the UK and internationally. The shipping cost for each order will be quoted at the point of purchase according to the delivery location.



EUROPE

RU Fabric is available
in London from
our fabric showroom:

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In the United States the
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